



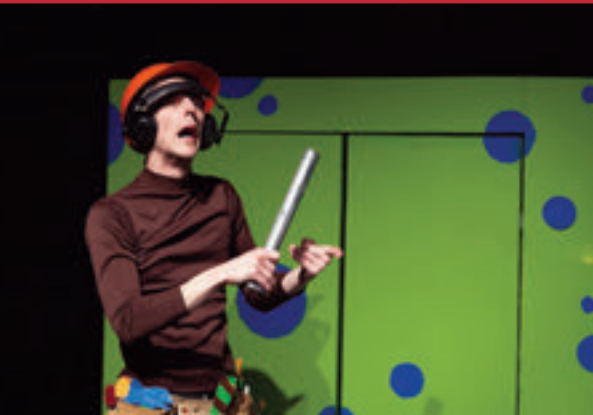
THE DEPOT FOUNDATION

in support of arts and culture

ENJOY THE MAGIC. SUPPORT THE SPIRIT.



42nd Street — Duluth Playhouse



Some Sneaky Sheep
Duluth Playhouse Childrens Theater



Duluth Superior Symphony Orchestra
Chamber Music Concert Series

expressions Fall 2016

This issue of Expressions highlights the community leaders who provide and enrich the arts and culture in our area. Without passionate individuals to blaze the way, we would have so much less to experience, learn and enjoy.

The Depot Foundation celebrates the achievements of up to six Arts and Culture Award recipients each year. Please mark your calendars for this wonderful annual event: The Seventeenth Annual Arts and Culture Awards ceremony will be held during the Circle of Friends Celebration at the St. Louis County Heritage and Arts Center (the Depot) on Wednesday, October 26th.

Join in celebrating their well-deserved recognition at our community treasure, the Historic Union Depot.

We extend an invitation to you and all community members who share our commitment to arts, culture and history. Call 279-9913 today to make your reservation (\$30 person).

The Circle of Friends Celebration

Art, history, culture, and the people who make it possible

Recipients of the 2016 Arts and Culture Awards are:

- Helena Jackson
Lifetime Achievement Award
- Adam Sippola
Artist Award
- Ronald Kari
Lifetime Artist Award
- Jim Perlman
Community Enrichment Award
- Anne Dugan
Initiative Award
- Doug Stevens
Historic Preservation and Interpretation Award



Robert Hofmann,
Vice Chair

A MESSAGE FROM THE BOARD

Fulfilling Our Potential

December 31, 2016 marks the end of a great year and the Depot Foundation THANKS YOU for your financial support to our growing endowment. This year the Depot Foundation is on pace to award more than \$350,000 in grants to support the artistic and cultural programs at the Depot. Thousands of patrons have enjoyed the trains, ballet, incredible theatre, and outstanding choral and symphonic music. Together we celebrate the artistry of our community with an amazing breadth of offerings.

You, our Depot Foundation donors and patrons, can take pride in this success as you have played a significant role in these achievements. With your financial support, we've provided critical programmatic and capital support to our Participating Member Organizations (PMOs) – support they could not find anywhere else! This is an incredible testament to your generosity.

Each and every year, your gifts make it possible for our PMOs to challenge themselves artistically, reach new audiences, and grow their programs in new and exciting ways. The world needs artistic people and the keepers of history and culture. They will continue to contribute to telling stories of our history, surprise us in imaginative ways, create new and exciting works of art, and work hard to keep our communities alive with artistic vibrancy.

On October 26, the Depot Foundation will honor six individuals who have made significant contributions to art and culture in our community. You can read about these extraordinary people in this issue of Expressions. We invite you to join us for this annual celebration!

Our work is not yet completed. With your continued financial support of the Depot Foundation, we will continue to provide the resources to the PMOs whose work we are all the beneficiaries.

Help us continue this important work with a gift to the Depot Foundation!

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2016 ARTS and CULTURE AWARDS
C E L E B R A T I O N

St. Louis County Heritage and Arts Center
October 26, 2016 – 6:00 to 9:00 p.m.

Arts and Culture Awards Committee

Robert Hofmann, *Chair*

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Dennis Lamkin

Jean B. Olson, *Ex-officio*



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***2016 Arts and Culture
Lifetime Achievement Award***
Helena Jackson

If you ask Helena about her contributions to Duluth's cultural scene, the answers you get will always be modest. She is very quick to point out, "I'm not an artist." She describes her contributions more in terms of organization and accountability. However, Helena's contributions to the arts have gone far beyond creating artwork, but rather facilitating its creation for close to 40 years.

Born in Dallas and moving to Duluth in 1977, Helena worked at US Bank for 30 years. In her spare time, she dove deeply into the arts and the community. She was president of the Duluth Superior Symphony Orchestra during a time of financial hardships and, those who worked with her, remember her as a calming influence that guided the Symphony out of that storm.

That was where Helena proved herself invaluable. Sitting on the boards of numerous organizations, she has used the resources at her disposal to help any group she could. Not only securing funding, Helena is known as a generous donor herself, putting her own money into maintaining the community's arts. In addition to the Symphony, she has applied her expertise on the boards of the Lake Superior Chamber Orchestra, Duluth Art Institute, and the Duluth Children's Museum.

Now retired, Helena shows little signs of slowing in her embracement of the arts. She currently sits as the treasurer for the Duluth Art Institute as well as a member and officer of the Duluth's Woman's Club.



***2016 Arts and Culture
Artist Award***
Adam Sippola

Some people know who they want to be from childhood, and work tirelessly to make that identity a reality. Adam Sippola is one of those people.

Born in 1978 in Minneapolis, Adam Sippola has spent the majority of his life working in the arts. For Adam, the connection to the arts is a personal endeavor. "I create music and art to know myself better, undergo personally transforming experiences, and to increase my capacity for human connection."

His history speaks for itself. At five, he was learning the cello, studying under members of The Duluth Superior Symphony Orchestra. He would follow that for 12 years. At 11, he began singing in choirs. Eventually, he branched out into experimental music styles. In 2000, he recorded his first album, *Awake*.

In the early 2000s, Adam left Minnesota for Colorado to raise his family. He would return to Duluth in 2008 to join the Duluth theater scene as a musician and performer, boasting an impressive list of lead performances ranging from *Les Miserables* to *Jesus Christ Superstar*. Today, Adam's resume includes actor, singer, director, and musician. He founded the Zenith City Cabaret and is a member of two bands, the rock band *Cold Current* and the folk duo *Hidden Roots*.

From an ambitious child to an equally ambitious adult, music and the arts remain an integral part of Adam's life.



*2016 Arts and Culture
Lifetime Artist Award*
Ronald Kari

This year marks the 50th anniversary of the Duluth Entertainment and Convention Center opening its doors, and throughout those 50 years, one man has played at every single Duluth Superior Symphony Orchestra MASTERWORKS Classical Concert in Symphony Hall. That man is Ronald Kari, who has dedicated his life to music. In fact, Ronald has played with the Duluth Superior Symphony Orchestra (DSSO) for 55 years.

Ronald grew up across the street from Denfeld High School, and from age three he would listen to the band practice. From there, he was hooked on music. He started playing with the orchestra's Pops Concerts at Wade Stadium at age fifteen, and from there never turned back. Later he would expand his love of music to younger generations, becoming the coordinator for the DSSO Youth Orchestra in 1989, a position he continues to fill to this day. He has given private lessons, played with the Lake Superior Chamber Orchestra as well as being a charter member of Highland String Quartet.

Ronald, now 71, has no plans to retire anytime soon, and remains an active member of this area's music scene, both through performing and enjoying performances of fellow musicians. The region couldn't ask for a more passionate mentor to a new generation of musicians.



*2016 Arts and Culture
Community Enrichment Award*
Jim Perlman

In 1977 Jim Perlman was looking for a name for his soon-to-be publishing company. But first, some history.

Jim grew up with a love for literature, starting with a poetry magazine in 10th grade. From there, as he says, wherever he went academically he either joined the staff of a literary magazine or started his own. "It's always been something I've been passionate about."

It was in Minneapolis in 1977 that Jim was struggling to think of a name for his publishing company. The name came to him in a dream, and when he told his future wife, she said that's what it will be. That name was "Holy Cow Press!"

Since 1988, Jim has been publishing in Duluth. Today, Holy Cow Press! has published 125 books. The focus from the start has been Midwestern writers, ranging from poetry to novels. A prominent feature of Jim's company has been publishing the work of American Indian writers.

Approaching the 40th anniversary of its founding, Holy Cow Press! boasts a track record of 19 Midwest Book Association finalists, including three winners for poetry and six Northeastern Minnesota Book Award winners.



***2016 Arts and Culture
Initiative Award***
Anne Dugan

Anne Dugan has been a busy person for the past several years.

The director of the Duluth Art Institute since 2010, Anne has accomplished much in her time in Duluth. The Ann Arbor, Michigan native hit the ground running when she arrived in the northland, after studying art history in New York and working for The Walker Art Center in Minneapolis from 2002-2003. From founding the Free Range Film Festival to directing the Carlton Historic Society from 2006-2010, Anne has proved herself a force in the region's cultural scene.

Her strength? Engaging the community through art. "Art can be a pathway for dialogue," Anne said. "It's about addressing social issues and challenges." Under her direction, The Duluth Art Institute has collaborated with groups such as the American Indian Community Housing Organization, Prove Collective and Men as Peacemakers to engage the community in dialogue through visual mediums.

Her work has shown range; from bringing the feminist group Gorilla Girls to Duluth to hosting 15 shows a year at the Duluth Art Institute. Anne's goal? To bring the community together in a larger conversation. "I feel passionate about engaging the audience in a larger picture of the art process."



***2016 Arts and Culture
Historic Preservation/Interpretation Award***
Doug Stevens

Doug Stevens, a lifelong Duluthian, kindled a passion for preservation when he started his own home-cleaning business decades ago. It was while cleaning historic homes, that Doug discovered something beautiful about Duluth. The history.

He came to believe that the history of Duluth was too important to let slide into obscurity. He presided on the Duluth Preservation Alliance from 1999-2004. But his interest didn't stop at homes. His real calling was Skyline Parkway.

Skyline, started in 1889 and not finished until 1939, became Doug's muse. "I was so fascinated by the history of the Parkway," Doug said. "You just take these things for granted." He coordinated bus tours and helped the monument plaques be placed, as well as walking the roadway to keep it clean.

Doug would eventually serve on the board for the Skyline Planning Preservation Alliance, in 2002, ultimately becoming president from 2010 to 2011 until the group was absorbed into the Duluth Preservation Alliance. But Doug still keeps on the fight to this day to preserve Duluth's most scenic roadway. "If you don't do anything, people will forget."

Annual Giving *Thank you, Donors!*

The Depot Foundation appreciates every gift, no matter the size. Your contributions – undesignated, designated, restricted, immediate or deferred – are vital to the preservation and presentation of art, culture, and the history of our region. Your gifts provide for the artists and audiences of today as well as for the cultural enrichment of future generations. The Depot Foundation gratefully acknowledges all donors who gave between July 1, 2015 and June 30, 2016.

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Lake Superior Railroad Museum

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The Depot Foundation recognizes cumulative giving by membership circle. Donors are awarded the distinction of Circle Membership as follows:

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Notice: The Annual meeting of the Corporation will be held at 7:00 p.m.
in the Underground Theatre, immediately preceding the Arts and Culture Awards presentation.

THE DEPOT FOUNDATION'S SUPPORT OF THE LAKE SUPERIOR RAILROAD MUSEUM - COLE WHITE

The Depot Foundation has provided support to many causes, organizations, and events over the years, and for that it has earned a place in the hearts of many in the community. The Lake Superior Railroad Museum is one of those organizations.

A \$50,000 grant from the Depot Foundation enabled the museum to bring the renowned Lincoln Funeral Car to the Railroad Museum, spurring a new interest in both the museum and in history itself throughout the region

The Lincoln Funeral Car is an exact replica of the train car that carried President Lincoln's body following his assassination in 1865. The original car, unfortunately, was destroyed in a grass fire while on display in Columbia, Minnesota. Now the replica, which took five years to construct by Dave Kloke of Elgin, Illinois, has returned to Minnesota. The public reaction has been enthusiastic. "Attendance is up 26 percent," said Ken Buehler, Executive Director of the Lake Superior Railroad Museum, "It has rekindled, or kindled, an interest in Civil War history."

In addition to the funeral car on display, the Lake Superior Railroad Museum has put on other events concerning the Civil War and its ties to the community, including a remembrance dinner in honor of Albert Woolson, the last surviving soldier of the Civil War who died in Duluth in 1956 at 109 years old. The museum also managed to track down a piece of the original car, a back bolster washer that had been used as a doorstop by the owner. "It's such a unique collection for our region," Mr. Buehler said.

Mr. Buehler speaks of how the exhibit has engaged crowds in the history of Lincoln, the Civil War, and the idea that all men are created equal. "It's amazed me," Mr. Buehler said, "It's a whole different experience for our visitors."



LSRRM Executive Director
Ken Buehler at
the Lincoln Funeral Car



Minnesota Ballet
2016 Dance Day at the Depot



Minnesota Ballet
Scenic Drop



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in support of arts and culture

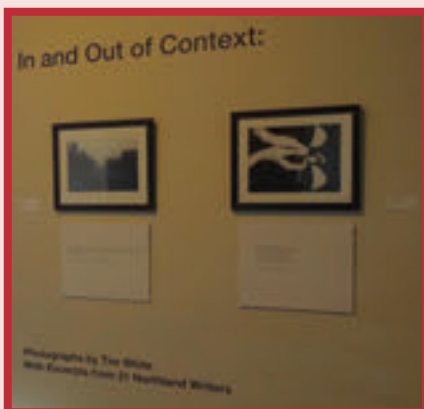
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Mission: The Depot Foundation is dedicated to preserving the Historic Union Depot as a vibrant and welcoming forum for the arts, culture and history through managing and growing a permanent endowment.

Depot Foundation office:

The office space is made possible by a generous gift from the U.S. Bank Corporation and U. S. Bank Foundation.

We gratefully acknowledge their continuing support.

Thank you Sponsors!

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