



THE DEPOT FOUNDATION  
in support of arts and culture  
ENJOY THE MAGIC. SUPPORT THE SPIRIT.

# expressions

and Annual Report  
Spring 2016

Your support of the Depot Foundation helps make these performances, exhibits and projects possible:



Duluth Playhouse Children's Theatre - *Shrek*



Duluth Playhouse Children's Theatre - *Into the Woods*



Duluth Art Institute - *Spirit*: Karen Savage Blue



Duluth Art Institute - *Photograph* by Ken Bloom



## A Message From the Board



Rob Hofmann  
Vice Chair



Kate Horvath  
Artistic Director  
of the Duluth Playhouse  
Children's Theatre

### *The Good from Giving*

The impact your annual gifts to the Depot Foundation make not only helps preserve the arts, history and culture of our community - it also empowers the Depot's Participating Member Organizations (PMOs) to accomplish great things for our community! This spring, the Depot Foundation highlights the incredible success story of the Duluth Playhouse – Children's Theatre and their nationally recognized program Stage Play, a program that serves children from all over the Northland who are living with autism spectrum disorder (ASD).

Kate Horvath, Artistic Director of Duluth Playhouse Children's Theatre, tells us that the Depot Foundation's that support is leveraged to great effect:

"Stage Play is a collaboration with professional staff from The Scottish Rite Clinic for Childhood Language Disorders and is housed in the Underground Theatre at the Historic Union Depot. Stage Play is a tuition-free outreach program that pairs one teenaged mentor with an individual student on the spectrum. Teens engaged as volunteers find the experience as rewarding and educational as the young charges they "buddy" each week. Stage Play combines theatre and traditional therapy methods that result in a one of a kind experience that builds confidence, communication, and social skills in youth with ASD".



Recognizing that by its very nature, theatre has the ability to enhance our lives in many ways and particularly those who live with autism. According to Kate Horvath, "Theatre naturally lends structure for creative play so students can safely engage, discover, and practice 'imaginary solutions to real life problems.' Students delight in learning new ways to communicate, developing vocabulary and building self-confidence. Stage Play has had six years of success as the only arts-centered community program specifically serving youth with autism in the region".

The Depot Foundation, with the continued support of our donors, is proud to recognize the Duluth Playhouse Children's Theatre and their groundbreaking program, Stage Play.

# New To The Board

The Depot Foundation is pleased to announce the election of four new board members:

**Penny Clark**, a potter by trade and Gallery Director of Lizards Art Gallery in Duluth, enjoys sharing her vision and excitement for the arts and Duluth's unique heritage with others. Penny earned her master's degree from the University of Wisconsin-Superior and has made a substantial impact on the historical preservation of our region serving as a board member for the Duluth Preservation Alliance and also as president and board member for the Heritage Preservation Commission. "I am passionate about the history of Duluth and work as hard as I can to preserve it." She volunteered to represent the arts community on the Duluth Comprehensive Planning Commission in 2006. Devoting countless hours at weekly meetings for a year in half, she and other leaders from a variety of industries drafted a comprehensive plan for the city of Duluth.



**Bill Gravelle** is a graduate of Wrenshall High School and UMD where he received a Bachelor of Science in Economics with an emphasis in accounting. He began professional career at Pedrizetti, Grover and Lockhart in 1960 and retired as partner in charge with Eikill & Schilling, Ltd. Bill has served numerous not-for-profit boards including Miller Dwan Foundation, Duluth Superior Symphony Organization, and Generations Health Initiative. Currently, he is a member of Duluth Rotary 25 and a past president of that club as well as the Cloquet Rotary Club. Bill and his wife, Barbara, have been married for 56 years.



**Amy Hietapelto** joined the Labovitz School of Business and Economics at the University of Minnesota Duluth in July 2013. She served as dean, acting dean, and associate dean of the College of Business and Management at Northeastern Illinois University, taught at Michigan Technological University, Clarkson University and worked in the corporate world for nearly ten years. Amy's doctorate in Business Administration (Organization Studies) was earned from the Carlson School of Management at the University of Minnesota - Twin Cities and her MBA (marketing) and baccalaureate (psychology) degrees from Michigan State University. The daughter of a Great Lakes freighter captain, Amy has a son and daughter, and resides in Superior with her husband, business law professor, Roger Reinsch.



**Neal Ronquist** is the publisher of the Duluth News Tribune, beginning this position in January of 2015. He is a native of Maplewood, Minnesota and is a graduate of Augustana University. Neal has published daily newspapers in Minnesota, Arkansas, Indiana and Michigan. He is a member of the Duluth Rotary Club 25, the Duluth Area Chamber of Commerce Board of Directors and Executive Committee and a member of the UMD Medical School's Citizen Advisory Committee. Neal and his wife, Renae, have two daughters.



## Year End Financials

(Fiscal year July 1, 2014 through June 30, 2015)

	2015	2014	Grants and Operating Expenses	2015	2014
<b>Public Support and Revenue</b>					
Cash Contributions.....	\$145,837	\$169,896	Grants and Grant Making .....	\$145,837	\$169,896
Recognized In-Kind.....	28,088	26,828	Management and Administrative.....	28,088	26,828
Contributions			Fund raising .....	198,075	136,231
Investment Income.....	198,075	136,231	<b>Total Grants and</b>		
Net Realized and Unrealized			<b>Operating Expenses.....</b>	<b>(210,370)</b>	<b>780,854</b>
Investment Gains (Losses) .....	(210,370)	780,854	Change in Depot Foundation-		
Other .....	8,941	8,794	Owned Net Assets .....	\$(242,450)	\$ 793,707
<b>Total Public Support</b>			Depot Foundation-Owned		
<b>and Revenue.....</b>	<b>\$170,571</b>	<b>\$1,122,603</b>	Net Assets, Beginning of Year.....	6,461,858	5,668,151
			<b>Depot Foundation-Owned</b>		
			<b>Net Assets, End of Year .....</b>	<b>\$6,219,408</b>	<b>\$6,461,858</b>
			Funds Managed for		
			Affiliated Organizations .....	\$312,009	\$317,456

Audited financial statements are available at the Depot Foundation Office. The IRS Form 990-PF is available for review at the Depot Foundation Office.

### PARTICIPATING MEMBER ORGANIZATIONS

- Arrowhead Chorale
- Stanley Wold, Artistic Director
- Duluth Art Institute
- Anne Dugan, Executive & Artistic Director
- Duluth Children's Museum
- Cameron Bloom Krueger, President
- Duluth Playhouse
- Christine Gradi Seitz,
- Executive and Artistic Director
- Duluth Superior
- Symphony Orchestra
- Rebecca Lynn Petersen, Executive Director
- Matinee Musicale
- Tim Churchill, Board President
- Minnesota Ballet
- Robert Gardner, Artistic Director
- St. Louis County
- Historical Society
- JoAnne Coombe, Executive Director
- Historic Union Depot
- Ken Buehler, Executive Director
- Lake Superior
- Railroad Museum
- Ken Buehler, Executive Director
- Depot Program Director
- Briana Johnson
- Depot Foundation Board of Directors
- Jean B. Olson, Chair
- Robert Hofmann, Vice Chair
- Patrick Cutshall, Treasurer
- Laura Budd, Secretary
- Penny Clark • Bill Gravelle • Amy Hietapelto
- Dexter Larsen • Melinda Machones
- Renee Mattson • Rudy Perrault
- Neal Ronquist • Tom Whittaker

Staff: Marla Thibodeau



## THE DEPOT FOUNDATION

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130 West Superior Street  
Suite 302  
Duluth, MN 55802-1805

### HEROES WANTED!

The arts and culture traditions of our region are extraordinary and rich and worthy of celebration. Every day a special breed of unsung heroes beat the odds to create magnificent art, work tirelessly to preserve our culture, and preserve what otherwise is perishable. Who are these heroes?

Your help is needed to recognize these heroes – the artists – the philanthropists – the administrators – and organizations that have made our region a vibrant cultural hub. Established in 1999, the Depot Foundation Arts and Culture Awards celebrate the work of outstanding individuals and organizations – those very Unsung Heroes. Please help us by nominating an individual or organization for each or any of the following awards:

**Lifetime Achievement Award** recognizes an individual or organization for lifetime contribution to the arts and culture of our region.

**Community Enrichment Award** recognizes bold steps taken to strengthen the arts and culture of our region.

**Initiative Award** recognizes those individuals or organizations demonstrating exemplary initiative in creating opportunities in, or expanding access to, the arts and culture of our region.

**Historical Preservation Award** recognizes an individual, organization or project that has made a substantial impact on historic preservation and/or interpretation in the region.

**Artist Award** recognizes an artist whose distinguished career has made significant contributions to the development of both artists and the arts.

**Lifetime Artist Award** recognizes an Arrowhead Region artist whose lifetime artistic excellence, dedication and vision have made a positive impact on our community.

Nomination forms are available on our website, [www.depotfoundation.org](http://www.depotfoundation.org) or call the Depot Foundation office at (218) 279-9913 for information. Deadline is May 27, 2016. Then join us in October at our seventeenth annual Circle of Friends Celebration honoring Depot Foundation members and the Arts and Culture Awards recipients.

**Thank you** to F. I. Salter Co. Inc. and GB Schneider & Co. for their support of the 2015 Circle of Friends Celebration



### 2015 Arts and Culture Award Recipients

L to R: William Payne, Initiative Award  
Dennis Lamkin, Lifetime Achievement Award  
Scott Murphy, Artist Award  
Penny Clark, Historic Preservation and Interpretation Award  
John Elliott, Community Enrichment Award



Awards created by  
Karin Kraemer  
2010 Artist Award Recipient

### Arts and Culture Awards Committee

Rob Hofmann - Chair  
Ken Bloom  
Linda Boben  
Laura Budd  
Dennis Lamkin  
Jean Olson - Ex Officio