

## NEW LOGO AND WEBSITE!

*We are excited to unveil our new logo and website to you. For years, the Depot Foundation has discussed a new look that is recognizable and distinguishable. Let us know what you think.*

*Your support of the Depot Foundation helps make these performances, exhibits, and projects possible. Thank you!*



BNSF Railroad donated an SD9 EMD diesel locomotive to the Lake Superior Railroad Museum for use on its North Shore Scenic Railroad. The Dave Schauer photo shows the #1550 pulling the NSSR's popular Duluth Zephyr.



JoAnne Coombe retired after 34 years as Executive Director of the St. Louis County Historical Society.



DSSO Bridge Sessions with Superior Siren.



Young artists during the Duluth Art Institute Comic Illustrations camp.



MN Ballet rehearsing in Studio 4.

# A MESSAGE FROM THE FOUNDATION



Jason Young  
Development Director

Greetings! I recently started at the Depot Foundation as the new Development Director and I am thrilled to be here. It has been my distinct pleasure to meet so many of you in person already. I am very appreciative of the warm welcome the Board and many of you have shown me. For those I haven't met yet, I look forward to the opportunity. Please reach out to me!

My first few months have been very exciting. We immediately began work on a new logo and website, which is no small undertaking. However, this process has been very insightful, allowing us to look forward as an organization, while keeping our mission, and where we've come from, front and center. One big change you may have noticed is that we have new

donor software. This provides an opportunity to enhance our online donation platform. It is safe, simple, and secure. I encourage you to go to our website and give online and try it out. Thank you!

I grew up in Duluth, and like many of you, visited the Depot when I was a child. For me, it was exciting to see the trains and the Children's Museum. The Depot sparked my imagination. I was even in a Children's Playhouse production. I see that same spark in the Depot today. Many outstanding programs and opportunities are offered here throughout the year. I am incredibly proud to work for an organization that generously supports these exceptional organizations housed in the Depot:

- The Depot
- Duluth Art Institute
- Lake Superior Railroad Museum
- Minnesota Ballet
- St. Louis County Historical Society
- Duluth Superior Symphony Orchestra

Many of you have already strongly supported the Depot Foundation for years. Thank you. Your gifts create a major impact on the quality offerings our Depot tenants provide to our region. Your gifts contribute to more successful Depot arts, culture, and heritage events throughout the year, and help support Duluth as a vibrant community in which to live and work.

How do you feel when you give to an organization that you strongly believe in and you know is creating a significant impact on our region? What feeling do you get knowing that the organization you support greatly appreciates you and your gift? I personally want to feel as if I am making a difference and that I am part of something that is making an impact on the region in which I live. The Depot Foundation is truly appreciative of each and every gift we receive, and we appreciate you.

Many opportunities are coming up for the Depot Foundation. We invite you to stay up to date by subscribing to our monthly e-newsletter on our website. It's fresh, fun and informational! Follow us on our Facebook and Instagram pages and check out our recent Circle of Friends Arts & Culture Events Celebration on our new YouTube page.

Thank you all for your interest and support!

# A MESSAGE FROM THE BOARD



Jill Pinkney Pastrana

I am a Minnesota native, but I am not a person who grew up in Duluth. When I arrived in 2013, I had very little knowledge of this city. I was "brought here" by my son who decided upon University of Minnesota Duluth as his college of choice. My family had spent the majority of our lives in Los Angeles and South America until we moved to our neighbor state of WI in 2005, but having come (back) to the Midwest, we were attracted to the rich and vibrant sense of place and the arts scene here in Duluth. My son came to study Musical Theater at UMD and appeared in multiple Playhouse productions when they were still housed in the Depot Theater – this is how I came to know about the Depot and the Depot Foundation.

I was in awe of the building itself, and when I discovered the Lake Superior Railroad Museum, I was moved to tears to learn from one of the docents, that we have the train car that carried President Lincoln's body across the country after his assassination - restored and on display in the museum! Amazing!

Key attributes within any city include elements contributing to its social wealth. This term refers to all the elements that contribute to quality of life including an emphasis on the "caring" and "creative" economy. For example, quality education, healthcare, childcare, community networks and social supports, and family-friendly workplaces and of course, the arts. The social wealth of any community is often overlooked by folks focusing solely on easily measurable economic factors. How does one quantify the sense of historical identity that undergirds many of the community networks here in Duluth, or the impact of an arts scene that includes opera, an orchestra, dance, theater and visual arts? There are clever ways to capture some of these attributes with various metrics, but they are often messy and seem to miss some of the key points that inform the quality of life. Without social wealth, one cannot have economic wealth. Think of the elements required to support individuals and communities to live healthy, creative and cohesive social lives, working in partnership with each other and with the natural environment (which here in Duluth is another spectacular attribute) to improve living conditions for all...

In the years since I have called Duluth home, it has become clear that this is a city that enjoys a high level of social wealth. The Depot foundation is a key supporter of this social and creative wealth! I am honored to be able to serve on the board of this important foundation. The historic Depot itself coupled with the work of the historical society and the museum spaces within its walls emphasize the dynamic and unique history of this city and our region. It grounds what we do here today in a sense of place! Our work to support local artists and various creative endeavors and to make this work accessible to all our neighbors and friends deepens the social wealth of our region and beyond.

Join me in supporting this important place and the important work we do together.



# ARTS FOR ALL SCHOLARSHIP SPOTLIGHT

*This past year, over \$13,000 has been provided to students participating in programs offered by Depot tenants! You can support the Arts for All Scholarship any time of the year by mail or online.*



Libby Bocht

I am an apprentice with the Minnesota Ballet, and I am a recipient of an Arts for All Scholarship. The Depot Foundation is a place where arts are recognized for their importance in shaping the next generation of leaders. I am here to say thank you for allowing me the opportunity to continue doing what I love with the help of your generous donations by giving me a place to grow into a leader I hope to become one day.

These past few years I really started to understand what it means to be passionate about something. It's not just enough for me to say that I like dancing, or even that I love it; instead, I say I desire it and I long for it. Dancing takes my breath away while simultaneously giving me life. It makes me forget all my worries and lets me fly. I think everyone should have something like that in their lives; everyone should have something that makes them forget about all the world outside and lets them look inwardly on themselves. This is what dance does for me. It made me feel what music does for you, or painting, or running, or whatever else. The point is, these scholarships don't just have a monetary value, they also have the value of time and opportunity to find something you are passionate about. Something that you dream of something that you long for and make it a place for you to grow as a person. The scholarship I received gave me these exact things and I hope it will continue to do so for your children, your neighbors, and your students.

The Depot Foundation is not only a place where arts are allowed to thrive, but it is a place where people are allowed to grow into who they are meant to be. Today I am one step closer to knowing who I am and how to become the best version of her.



Isabella Blindauer

Good evening everyone! I am Isabella Blindauer. Along with Libby, I am both an apprentice with the Minnesota Ballet, and a senior in the School of the Minnesota Ballet, who received the Arts for All scholarship.

This scholarship has helped me in more ways than one. When I applied for the scholarship it was merely for some financial aid for the school, as ballet is getting more expensive for me and my family each year, with tuition, pointe and technique shoes, and all the other random expenses. But as the semester has

progressed, having earned the scholarship has helped me appreciate ballet even more than I already had.

I have been dancing for the past nine years, and luckily I have either had minor injuries, or ones during the off season. However, I recently got a concussion and have had to take a step back from dancing. In doing so I have realized just how much I love dancing and how hard it is for me to sit down, when all I want to do is turn and jump and build my strength. I remember one of the first days I had done some dancing after my concussion, and my head began to hurt so I went and sat down again and watched the rest of class. I got home that night and almost burst into tears. I felt weak and upset because ballet is the thing that takes me away from all other worries of the world, and I couldn't dance. Not really anyways. Luckily that only lasted a week before our spring break, and I am so grateful for all my friends, family, and teachers who are incredibly supportive and helpful.

Now this all ties back to the scholarship because, had I not had the scholarship, I don't think the year would have gone the way it has. I think I would have been more stressed, and maybe I would have pushed myself too hard to get better, as I would have thought of all the money that my injuries would have wasted. This scholarship has really helped me appreciate what I do, as it has helped me focus on just dancing, rather than having the thought of how much money my parents would be spending on me. I believe that having this scholarship has also helped me be more adamant on taking care of my injuries, so that I can heal quickly and get right back into dancing.

I am so grateful for having earned this scholarship, not only has it helped my family financially, but it has also helped me appreciate this art form even more. I would like to thank the Depot Foundation for not just the scholarship, but for believing in me. I would also like to give a thank you to all those who were there to support me and helped me get through this year, and my concussion, specifically my parents, Brett and Kelly Blindauer, all of my teachers, especially Mr. Karl, and all my friends, in ballet and out. Thank you all so much, and I hope you all enjoy the rest of your evening.

## GENEROUS SCHOLARSHIP PARTNERS:



506 West Michigan Street  
Duluth MN 55802

## 2023 CIRCLE OF FRIENDS ARTS AND CULTURE AWARDS CELEBRATION



It was a wonderful evening at our 22nd Circle of Friends Arts & Culture Awards Celebration last May. We congratulate our winners:

- Brandon VanWaeyenburgh - Community Enrichment Award
- Catalist Story Institute and Philip Gilpin Jr. - Community Initiative Award
- Moira Villiard - Artist Award
- Dennis O'Hara - Historical Preservation Award
- Bart Sutter - Lifetime Achievement Award
- Mimi Parker and Alan Sparhawk of the Duluth band Low - Lifetime Artist Award

If you would like to nominate an individual or group for our next Circle of Friends Arts & Awards Celebration, please go to our website and fill out the nomination form. Thank you!

## THE DEPOT FOUNDATION BOARD OF DIRECTORS

Amy Hietapelto, *Chair*  
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Christine Melone  
Barbara Perrella  
Jill Pinkney Pastrana  
Staff: Jason Young

## DOLLARS AND \$ENSE

QCD?

RMD?

YES!

### Consider making your *Qualified Charitable Distribution (QCD)* to *The Depot Foundation*

If you are 70 ½ or over, you can make a qualified charitable distribution to the Depot Foundation or satisfy your required minimum distribution (RMD) from your IRA. Each year, an IRA owner age 70½ or over can exclude from gross income up to \$100,000 of these QCDs. For a married couple, if both spouses are age 70½ or over and both have IRAs, each spouse can exclude up to \$100,000 for a total of up to \$200,000 per year. Moreover, for those who are at least 73, QCDs count toward the IRA owner's required minimum distribution (RMD) for the year. Talk with your financial advisor to learn more. Thank you!

### Save the date and support the Depot Foundation!

Give to the Max Day Thursday, November 16, 2023  
Giving Tuesday, Tuesday November 28, 2023

DONATE  
ONLINE  
TODAY!

Our new website makes it easy!  
Go to [Depotfoundation.org](https://Depotfoundation.org)



OR SCAN OUR QR CODE!

 Facebook  Instagram  YouTube  
@TheDepotFoundation

## ART PRINT PROGRAM

We have wonderful art prints available for select donations, here are just a few to choose from. Please contact us if you are interested.



**Cheng-Khee Chee**  
*Rainy Day in Duluth*  
29"x39"  
Framed, double-mat  
\$5,000 donation  
\$2,650 tax deductible  
3 left, #'s 19, 20, 21



**Julia Newell Marshall**  
*Fishing Boats*  
36"x28"  
Framed, double-mat  
\$1,150 donation  
\$600 tax deductible



**Julia Newell Marshall**  
*Boat House*  
21"x24"  
Framed, double-mat  
\$880 donation  
\$500 tax deductible